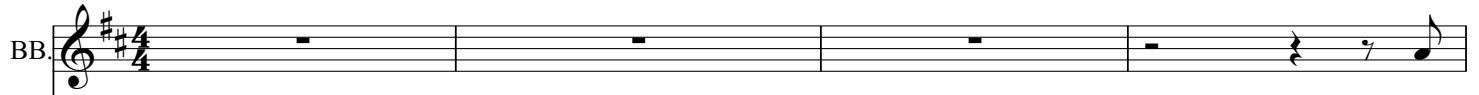



He's so unusual

Al Sherman, Al Lewis & Abner Silver

- Arr. Wayne Richmond 2013

$\text{♩} = 140$

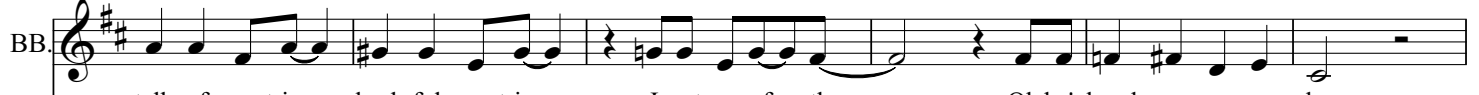
BB. 

VI. *pizz* 

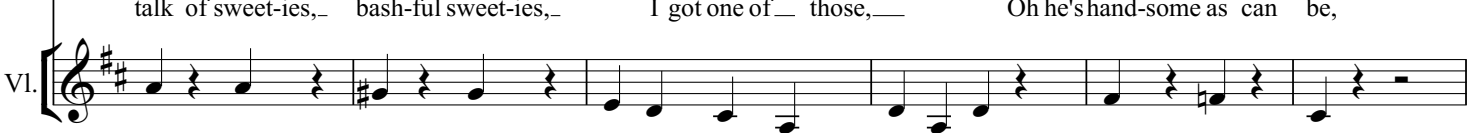
You

Verse 1


5 D E G A⁷ D F[♯]° F° A

BB. 

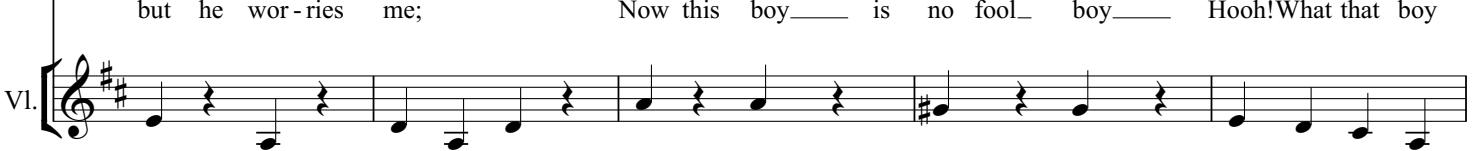
talk of sweet-ies, - bash-ful sweet-ies, - I got one of - those, - Oh he's hand-some as can be,

VI. 

11 D E G A⁷

BB. 

but he wor-ries me; Now this boy - is no fool - boy - Hooh! What that boy

VI. 

16 D Em³ E A⁷

BB. 

knows! He's up in his La-tin and Greek, But in his shei-kin', he's weak! 'Cause

VI. 

Chorus 1


21 D A⁷ D A⁷ D A⁷ D A⁷

BB. 

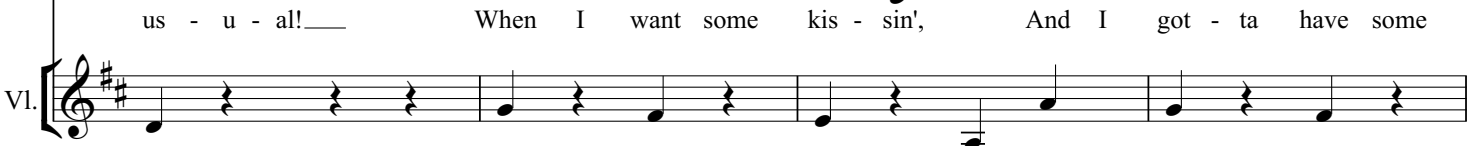
when I want some lov-in', And I got-ta have some lov-in', He says, "Please! Stop it, please!" He's so un-

VI. 

28 D A⁷ D A⁷ D

BB. 

us - u - al! - When I want some kis - sin', And I got - ta have some

VI. 

32 A⁷ D A⁷ D A⁷ D

BB. *kis - sin', He says, "No! Let me go." He's so un - us - u - al!_*

VI.

Bridge 1

37 D⁷ G B⁷ E

BB. *I know lots of boys who would be cra - zy o-ver me, If they on - ly had this fel-low's op-por-tun - i -*

VI.

44 A⁷ D A⁷

BB. *ty You know, I would let him pet me, But the darn fool, he does - n't*

VI.

48 B⁷ G G[°] D Bm E⁷ A⁷ D

BB. *let me! Oh, he's so un - us - u - al that he drives me wild!*

VI.

Chorus 2

53 A⁷ D A⁷ D A⁷ D A⁷ D A⁷

BB. *When we're in the moon-light, he says, "I don't like the moon-light. Aw, let's not talk in the dark." Huh, he's so*

VI.

60 D A⁷ D A⁷ D

BB. *un - us - u - al! And when we're ri - ding in a tax - i, he con - vers - es with the*

VI.

64 A⁷ D A⁷ D A⁷ D

BB. *chauf-fer, Oh, why don't he talke to me? Oh he so diff- rent!*

VI.

Bridge 2

69 D⁷ G

BB. *Oth - ers would be tick - led pink to bop - op - a - dop - e - dop!*

VI.

73 B⁷ E A⁷

BB. *He don't e - ven know what bop - a - bop - op - a - dop's a - bout!*

VI.

77 D A⁷ B⁷

BB. *He says love is ho - kum, Oh, I'd like to choke, choke, choke him!*

VI.

81 G G#^o D Bm E⁷ A⁷ D

BB. *'Cause he's so un - us - u - al that he drives me wild!*

VI.

Instrumental

85 A⁷ D A⁷ D A⁷ D A⁷ D A⁷

FI.

VI.

91 D A7 D A7 D

F1

VI.

96 A7 D A7 D A7 D

F1

VI.

Bridge 3

101 D7 G

BB.

VI.

might as well be by your - self as in his com - pa - ny, —

105 B7 E A7

BB.

VI.

When we're out to - geth - er, I'm as lone - some as can be. But

109 D A7 B7

BB.

VI.

still I'm mad a - bout him, And I just can't live with - out him;

113 G G#° D Bm E7 A7 D

BB.

VI.

'Cause he's so un - us - u - al that he drives me bop-bop - a-dop - bop!